

Malcolm Music Boosters

Senior Scholarship Guidelines

Award: Based on suitability of applicants, a maximum of four \$250 scholarships can be awarded each year. The scholarship is non-renewable.

Deadline: Friday, March 25, 2011

- Requirements:**
1. Applicant must have participated in either band or choir (or both) during each of the eight (8) semesters of their high school career. In the case of an unavoidable conflict with class scheduling, evidence must be presented that such conflict prevented their participation in a music class.
 2. Preference will be given to applicants who have a declared Major or Minor in music, or are participating in a music ensemble (instrumental or vocal) during their first year of college.
 3. On the attached sheet, list all of your musical activities during your high school career. Please list school related activities separate from non-school groups. List all solos and small groups performed in and the ratings received.
 4. Include a letter of recommendation from a music teacher; band, choir or private.

Notification of Award: Winners will be notified by mail prior to the academic awards banquet held annually in early May each year.

Payment: Payment will be made directly to the chosen school upon proof that the recipient has enrolled.

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Senior Scholarship Application

Application must be typed.

Please list all music classes/ensembles you participated in during high school (grades 9-12), solos and small groups you performed in and the ratings received, any non-school school related music activities or private music instruction.

Name _____ Cumulative G.P.A. _____

Address _____

City/State/Zip _____

Phone _____

College you plan to attend _____

Intended Major/Minor _____

School related classes or ensembles Years

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Contests

Solo or Small Group

Year

Rating

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Honor Bands and/or Choirs Year(s)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Non-school Related Music Activities (i.e. music theatre, church ensembles, summer camps, etc.)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Private Lessons/Teacher

Year(s)

Studied With

1. _____
2. _____
3. _____